FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00039617 **Type of Permit:** FILMING **Release Date:** 05/02/2011

**Production Company** NBC UNIVERSAL & THEIR SUBSIDIARIES

**Insured Company Name** NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

**Production Title** PROMO VV

**Type of Production** TV Miscellaneous

**Producer** Jeremiah Zazueta

**Director** Jeremiah Zazueta

**1st AD** Jeremiah Zazueta

**Production Manager** Jeremiah Zazueta

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Jeremiah Zazueta
Primary Phone Mobile - 818-207-0692
Secondary Phone Office - 818-622-4068

**Location Assistant** Jeremiah Zazueta
Primary Phone Mobile - 818-207-0692
Secondary Phone Office - 818-622-4068

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE | $76.00 |

**Total Permit Fee** $1,843.00

**Number of Locations** 2

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# Permit #F00039617

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00039617 | **Location Manager** | Jeremiah Zazueta |
| **Production Company** | NBC UNIVERSAL & THEIR SUBSIDIA... | Primary Phone | Mobile - 818-207-0692 |
| **Insured Company** | NBC UNIVERSAL & THEIR SUBSIDIA... | Secondary Phone | Office - 818-622-4068 |
| **Production Title** | PROMO VV | | |

**Location Address** 15926 Hamlin St, Los Angeles, CA, 91406

**Location Type** Private Residence

**Film Dates** 5/3/2011 - 5/4/2011 07:00 - 22:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** F39617, NBC.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |

**Filming Activities** Interior and exterior dialogue; All on property;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** F6

**Approvals** LOS ANGELES POLICE DEPARTMENT Suzan Nelson

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
6350 Woodley Ave, Los Angeles, CA, 91406

**Parking Notes**
Woodley Park Lot #1

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## Summary Information

## Location



**Permit Number** F00039617
**Production Company** NBC UNIVERSAL & THEIR SUBSIDIA...
**Insured Company** NBC UNIVERSAL & THEIR SUBSIDIA...
**Production Title** PROMO VV

**Location Manager** Jeremiah Zazueta
Primary Phone Mobile - 818-207-0692
Secondary Phone Office - 818-622-4068

**Location Address** 6335 Woodley Ave, Los Angeles, CA, 91406

**Location Name** WOODLEY PARK

**Location Type** Park

**Film Dates** 5/3/2011 - 5/3/2011 07:00 - 11:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** F39617, Woodley Park.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Exterior dialogue; walk & talks; ;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** E7

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Nicole Robottom
LOS ANGELES POLICE DEPARTMENT Suzan Nelson

**Coordinator Note** RAPG RES #32980

**Coordinator Note** RAPG MONITOR REQUIRED:
05/03/2011, 0700-1100

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
Lot 1

**Crew Parking**
Location Type : Filming Location

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# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Mun 2 Television ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/25/10

Mun2 Television
Name of Principal

By: Jeremiah J. Zarneta
Representative's Signature

Jeremiah J. Zarneta
Print Representative's Name

Line Producer
Representative's title

100 Universal City Plaza Bldg 4525 2n
Universal City, CA 91608
Principal's Address

(323) 387-0696
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

Jess@FilmPermitsInc

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM 5/3/11, 7AM AT 11AM.**
- **OK TO BASE CAMP 7AM TO 11AM ONLY.**
- **OK TO HAVE BREAKFAST CATERING IN LOT 1 ONLY.**
- **OK TO CREW PARK 7AM-10PM.**
- **OK TO CREW PARK ONLY 5/4/11, 7AM-10PM.**
- **MUST NOT PARK IN HANDICAP SPACES WITHOUT PLACARD.**
- **MUST NOT BLOCK DRIVEWAYS OR DUMPSTERS.**
- **MUST WORK AROUND PARK PATRONS.**
- **MUST WORK AROUND MAINTENANCE AND THEIR ACTIVITIES.**
- **MUST LEAVE AREA CLEAN WHEN DONE.**
  - Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
  - Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
  - Film permits do not provide exclusive use of a park or recreation area.
  - Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
  - Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
  - Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted

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company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-39617**
**NBC UNIVERSAL AND THEIR SUBSIDIARIES/ PROMO - VV (WOODLEY PARK LOT 1)**

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